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and schools abroad.

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Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. With three-quarters of the readings new to this edition (and with additional multimodal selections available online), expanded coverage of key rhetorical issues,

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reorganized research chapters, and a fresh design, Elements of Argument is a truly flexible classroom resource. An e-book is available at half the price of the print book. Our newest set of online materials, LaunchPad Solo, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package LaunchPad Solo free with Elements of Argument, Eleventh Edition, use 978-1-319-01079-9.

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The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new

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coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

Nearly every depressed person is assured by doctors, well-meaning friends and family, the media, and ubiquitous advertisements that the underlying problem is a chemical imbalance. Such a simple defect should be fixable, yet despite all of the resources that have been

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devoted to finding a pharmacological solution, depression remains stubbornly widespread. Why are we losing this fight? In this humane and illuminating challenge to defect models of depression, psychologist Jonathan Rottenberg argues that depression is a particularly severe outgrowth of our natural capacity for emotion. In other words, it is a low mood gone haywire. Drawing on recent developments in the science of mood—and his own harrowing depressive experience as a young adult—Rottenberg explains depression in evolutionary terms, showing how its dark pull arises from

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adaptations that evolved to help our ancestors ensure their survival. Moods, high and low, evolved to compel us to more efficiently pursue rewards. While this worked for our ancestors, our modern environment—in which daily survival is no longer a sole focus—makes it all too easy for low mood to slide into severe, long-lasting depression. Weaving together experimental and epidemiological research, clinical observations, and the voices of individuals who have struggled with depression, *The Depths* offers a bold new account of why depression endures—and makes a strong case

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for de-stigmatizing this increasingly common condition. In so doing, Rottenberg offers hope in the form of his own and other patients' recovery, and points the way towards new paths for treatment.

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). With Elements of Argument you get two books in one: an argument text and a reader focused on the issues you care about. In addition you'll

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find lots of support to help you understand the components of argument in order to build your own compelling essays. And if you're writing a research paper, you'll appreciate the guidance on evaluating sources for bias and the sample essays that model effective use of digital sources.

This bestselling, exceptionally easy to use rhetoric/handbook is both an ideal source for self-instruction and a comprehensive reference. Throughout, the information is chunked into small quick-to-find, easily digested pieces, and all parts of the book

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are color-coded at the top of the page--visible without opening the book. A multi-draft sample paper shows the writing process from various idea-generating and prewriting activities through three complete drafts; and a sample research paper is accompanied by a commentary detailing the writing process and research issues. Includes a full range of documentation guidelines—MLA and APA, Chicago Manual, and CBE—each quickly identifiable by its distinctive color bar down the outer edge of the page. Begins with coverage of the writing process, giving extensive attention to critical thinking and

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writing argument, followed by treatment of all aspects of style, grammar, punctuation, and mechanics. It offers complete coverage of research (electronic and traditional), research writing, writing across the disciplines, and ESL. For anyone wanting a solid tutorial and reference on the elements and process of good writing.

Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material

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easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based

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policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

God as Author takes a thoughtful literary approach to understanding the Gospel. Gene Fant writes in the preface: “Most of us have

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heard that Christ is 'the Author and Finisher of our faith' (Hebrews 12:2), so it makes sense that the Gospel would be God's story. As many a church message board has noted so succinctly, 'History is His Story.' In our easy discussions of special revelation, I cannot help but wonder if we have missed something awe-inspiring that may be revealed by a reversal of the lens that we turn toward narrative. Perhaps the Gospel is not just like a story; perhaps story, narrative in general, is like the Gospel. My clear conviction is that something stands behind the power of narrative. In fact, I believe

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that Someone stands behind it. There is an Author whose skill and grace imbues the broad range of the stories that we tell. There is a Father who gave us a story to help us understand our place in this world, a story that points back to Him. His story is, in many ways, the only story that we know. When we use that realization as a foundation for interpreting and generating narrative, it changes everything, including ourselves.”

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New

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York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal-smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality,

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imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned

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American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society

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