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Rod Edmond is a well-known academic and writer, whose work has been focused on Victorian and Postcolonial writing and the history and literature of Empire. His books include "Affairs of the Hearth: Victorian Poetry and Domestic Narrative" (1988), "Representing

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how the South Pacific

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1767 and 1914 by  
drawing on history,  
literature, art history,  
and anthropology.

Edmond engages with  
colonial texts and  
postcolonial theory,  
criticising both for  
their failure to



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acknowledge the  
historical specificity  
of colonial discourses  
and cultural  
encounters, and ...

## Gauguin

Examines  
representations of the  
South Pacific by  
explorers,  
missionaries,  
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The South  
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An innovative,  
interdisciplinary  
study of why leprosy,  
a disease with a very  
low level of infection,  
has repeatedly  
provoked revulsion

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and fear. Rod Edmond explores, in particular, how these reactions were refashioned in the modern colonial period. Beginning as a medical history, the book broadens into an examination of how Britain and its colonies responded to the believed spread of leprosy. Across the

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empire this involved isolating victims of the disease in 'colonies', often on offshore islands.

Discussion of the segregation of lepers is then extended to analogous examples of this practice, which, it is argued, has been an essential part of the repertoire of colonialism in the

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modern period. The book also examines literary representations of leprosy in Romantic, Victorian and twentieth-century writing, and concludes with a discussion of traveller-writers such as R. L. Stevenson and Graham Greene who described and

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fictionalised their  
experience of staying  
in a leper colony.

Discourse From

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"While examining  
colonial culture in its  
many manifestations,  
from art, literature,  
and film to the  
journals of explorers  
and missionaries,  
O'Brien rereads not

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only the canonical  
texts of Pacific  
imperialism, but also  
lesser-known

remnants of this  
cultural heritage with  
an eye to what they  
reveal about gender,  
sexuality, race, and  
femininity. Over its  
long history - from  
the famous (and  
much romanticized)  
settlement of Tahitian

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The South

mutineers from the  
Bounty on Pitcairn  
Island in 1789 to the

South Seas romantic  
tradition, Gauguin,  
and beach culture -

notions of female  
primitivism changed  
in response to the  
ideological

watersheds of  
Christianity,

Enlightenment



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science, and race theories, as well as the development of democratic nation-states, modernity, and colonialism.

This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia's most significant

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contemporary

writers. Drawing on  
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Writing develops an

innovative

postcolonial

framework specific to

the literatures and

cultures of this

region.

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A study tracing issues of race, class and imperialism in the South Pacific through the work of Robert Louis Stevenson and Jack London.

Beaches are places of contact, play, confrontation and friction: first comers always arrive on a

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The South  
beach. After  
Europeans moved  
Pacific Colonial  
into the Antipodes,  
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the coast was the first  
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frontier to be defined.

Flinders'  
Gauguin  
circumnavigation in  
1802 had mapped  
'Australia', revealing  
the land as 'girt by  
sea', as the national  
anthem continues to  
remind us. All kinds  
of ideas about the

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coast, beaches, sea  
changes, holiday  
places and islands  
swirl and eddy in this  
unique collection of  
writing.

Long before Magellan  
entered the Pacific in  
1521 Westerners  
entertained ideas of  
undiscovered oceans,  
mighty continents,  
and paradisal islands

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at the far ends of the earth—such ideas would have a long life and a deep impact in both the Pacific and the West. With the discovery of Tahiti in 1767 another powerful myth was added to this collection: the noble savage. For the first time Westerners were confronted by a

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people who seemed happier than themselves. This revolution in the human sciences was accompanied by one in the natural sciences after Darwin's momentous visit to the Galapagos Islands. The Pacific produced other challenges for nineteenth-century

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researchers on race and culture, and for those intent on exporting their religions to this immense quarter of the globe. As the century wore on, the region presented opportunities and dilemmas for the imperial powers, a process was accelerated by the



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Pacific War between  
1941 and 1945.

Strangers in the  
South Seas recounts

and illustrates this  
story using a wealth  
of primary texts. It

includes generous  
excerpts from the

work of explorers,  
soldiers, naturalists,  
anthropologists,

artists, and

writers--some famous,

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some obscure. It shows how "the Great South Sea" has been an irreplaceable "distant mirror" of the West and its intellectual obsessions since the Renaissance.

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